# testiva may 4-11.08

## Thursday May 8 ~ free admission Innis Town Hall (2 Sussex Avenue, St. George St. south of Bloor St.)

#### **New Wave Concert 3**

plus John Rea's annual Public Forum and Roundtable Discussion

7:00 pm • Concert - Part 1

8:00 pm • Forum / Roundtable

9:00 pm • Concert - Part 2

Alex Pauk • conductor Leonard (Yun Yun) Gilbert • piano

Max Christie • clarinet

Concert - Part 1

Fuhong Shi (China)

In the Timeless Air

Eugene Astapov (Canada)

\*Concerto for Piano and Orchestra

Nick Martin (England)

\*New Orchestral Work

short solo piano works performed by André Ristic

Rea Forum How Do You Know When You're Good?

On value and imagination in new concert music

Concert - Part 2

Lee Parkin (Canada)

\*\*Concertino for Clarinet and Chamber Orchestra

Chris Mayo (Canada)

\*New Orchestral Work

short solo piano works performed by André Ristic

## **Sunday May 11**

JANE MALLETT THEATRE, 27 FRONT ST. E.

**New Wave Festival Grand Finale** 

ENERGIZED SONIC IMPACT

WITH CANADA'S GREAT ESPRIT ORCHESTRA

Alex Pauk • conductor Ryan Scott • percussion

7:15 pm • Pre-concert composers talk 8:00 pm • Concert

10:15 pm • Post-concert Bash - location TBA

Petar Kresimir Klanac (Canada) \*Ritournelle

David Adamcyk (Canada)

\*Arborescence

Brian Current (Canada)

Kazabazua (originally commissioned by Esprit)

Maki Ishii (Japan)

Percussion Concerto • south-summer-fire

(Canadian Premiere)

Creative Sparks participating schools - Claude Watson School of the Arts,

North Toronto Collegiate, St. Elizabeth Catholic High School,

Etobicoke School of the Arts, Rockcliff Middle School.

Special thanks to Royal Academy of Music, London, England. MaRS Centre, Toronto.

Creative Sparks composer/mentors - R. Murray Schafer, Michael Colgrass,

Philip Cashian, Scott Good, Alex Pauk, Douglas Schmidt.

For more information on New Wave Festival events (May 4 11, 2008) call Esprit at: 416.815.7887









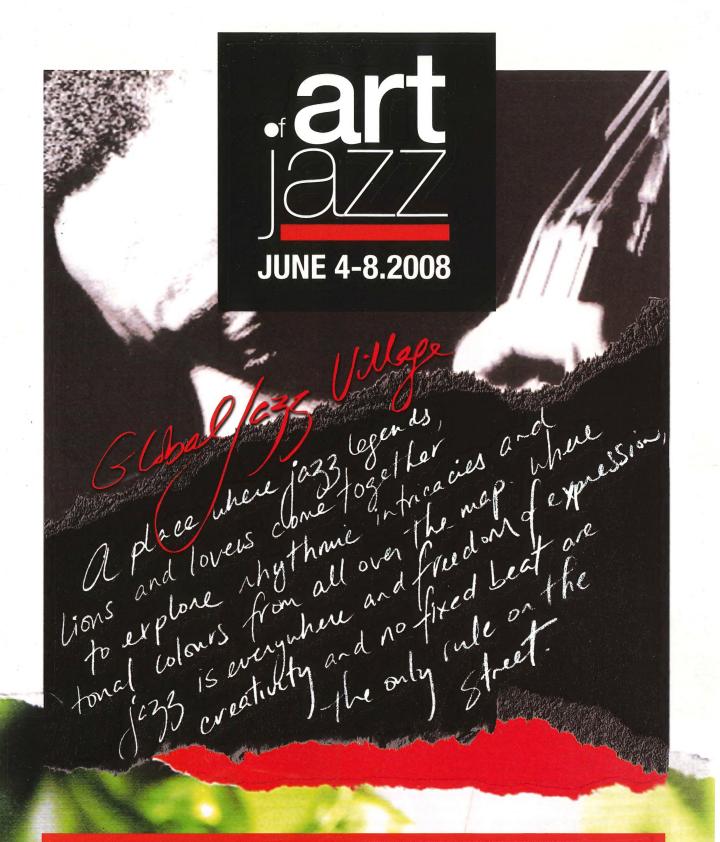




orchest







## **Distillery Historic District - Toronto, Canada**

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## **OLD WINE IN NEW BOTTLES – Fine old recordings re-released**

By Bruce Surtees

April 5 is the 100th anniversary of **Herbert von** Karajan's birth in Salzburg, EMI, DG, and Decca have been repackaging their recordings into convenient and attractive collections at various price points. Decca has re-issued their boxed

KARAJAN

set containing all their acclaimed Vienna Philharmonic orchestral recordings produced by the incomparable John Culshaw between 1959 and 1965.

Except for Giselle, Adam's charming



In addition to their CDs, DG has issued three DVD sets in DTS 5.1 surround sound from Uni-

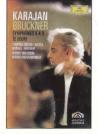


tel, a company that has produced and documented great performers and performances since 1966. Already released DVDs include the four Brahms Symphonies and Tchaikovsky's 4th, 5th & 6th. Das Rheingold was filmed in 1978 using an audio record-

ing made in 1973 (DG DVD 0734390). The original sets and visuals are replicated and, once again, Peter Schreier, incomparable as the scheming Loge, ensnares Wotan (Thomas Stewart). The closing pages have an unexpected montage presaging the destruction of Valhalla at the end of Gotterdammerung.

Fans of Karajan's Bruckner will welcome the DVD set containing the Eighth and Ninth sym-

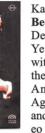
phonies and the Te Deum with the Vienna Philharmonic (DG 0734395, 2 DVDs). The Eighth was filmed in concert in Bruckner's own church in St. Florian in June 1979. It is not the same performance available from Sony (SVD 46403) which originated in Vienna's



Musikverein in November 1988, a bare nine liams (TPDVD106). Tony Palmer directed and months before his death. The difference between edited this informative film that traces the Engthe two Eighths is most noticeable in the ambi- lish composer from his birth ence, the Vienna being more articulate compared in 1872 in Down Ampney in to the longer delay time in the church, somewhat the Cotswolds, through blending the sound, which is what Bruckner al-childhood, Trinity College. lowed for. The definitive Ninth and the Te Deum Cambridge, and the Royal make the DG package as must have. Recorded College of Music. He died in performance during the 1979 Salzburg Easter exactly 50 years ago and is Festival, the Missa Solemnis with the Berlin Phil- interred in Westminster Abharmonic, the Vienna Singverein, Anna Tomowa- bey next to Henry Purcell. Sintow, Ruza Baldini, Erik Tappy, and José van His music, written by a man



Dam is a realization of this Beethoven named as "the greatest work I have comwatching the dedication and intensity of this flawless performance confirms that this is indeed Beethoven's masterpiece (DG 0734391). Another essential DVD.



Karajan's most talked-out Beethoven Ninth was the December 31, 1977 New Year's Eve performance with the BPO, the choir of the Deutschen oper Berlin, Anna Tomowa-Sintow. Agnes Baltsa, Rene Kollo, and José van Dam. The video production, directed by

Humphrey Burton, takes us right into the Philharmonie to witness a real time, live event (EuroArts DVD, 2072408). Those who never saw Karajan live will be surprised at his presence and concentration as this performance of enormous sweep and energy unfolds. The 5.1 audio is excellent; the video is standard 4:3. I have attended many performances and heard untold others of this work but none to equal this one.

There seems to be no shortage of books on every aspect of Karajan's life and career but the completely revised edition of Paul Robinson's 1975 "The Art of the Conductor" offers a considered evaluation of the conductor's work and recorded legacy. Readers



who remember the original book, which was translated into many foreign languages, will welcome this new edition, a retrospective, which also has up to the minute information on CD and DVD releases together with informed commentary. It is, in the jargon of the book business, "a good read". Herbert von Karajan: The Maestro as Superstar is available from the publisher (www.iUniverse.com), at better bookstores and www.amazon.ca. Paul's website is www.theartoftheconductor.com.

O Thou Transcendent is the title of a DVD documenting The Life of Ralph Vaughan Wil- es from an orchestra, the answer must be both.



who never had to earn a living, might appear to choral masterpiece, which be detached from the world beyond his own environment – but nothing, it is demonstrated, could be further from the truth. His compositions reposed". Listening to and flect deep concerns about the present and uncertainty for the future. Since viewing and absorbing this 148 minute biography I have listened to several symphonies and shorter works with new understanding and perception. The Nazis thought his compositions important enough to forbid any performances.

The Reichsorchester (ARTHAUS DVD

101453) is a documentary following The Berlin Philharmonic's fortunes from 1933 to 1945. Was this a Nazi orchestra? Writer Enrique Sanchez Lansch lets members of the orchestra or their families speak for themselves about those years and the way in



which this treasured ensemble was used as a showcase for the regime. Lots of tantalizing clips of Furtwangler conducting, also some of Clemens Krauss, Knappertsbusch, Kleiber, Celibidache, and others are seen as the history of this selfcleansing orchestra unfolds.

Were the Leningrad Philharmonic and Mravinsky subjected to such scrutiny after they became the poster group for Stalinist Russia from 1938,

travelling the post WW2 world as ambassadors for the murderous regime? They were not. The Red Baton, Scenes of musical life in Stalinist Russia, a documentary by Bruno Monsaingeon, tells of the precarious life and death existence of composers (IDEALE AUDIENCE



DVD, 3073498). Most powerful was Tikhon Khrennikov, a lesser composer who, as secretary general of the Union of Soviet Composers from 1948 to 1992, unhesitatingly and without conscience publicly denounced Shostakovich and others. When Stalin changed his mind, Khrennikov obeyed. Gennadi Rozhdestvensky is prominent in this presentation and is also the subject of feature which asks the question, Gennadi Rozhdestvensky: Conductor or Conjuror? Watching his unusual antics as he draws performanc-

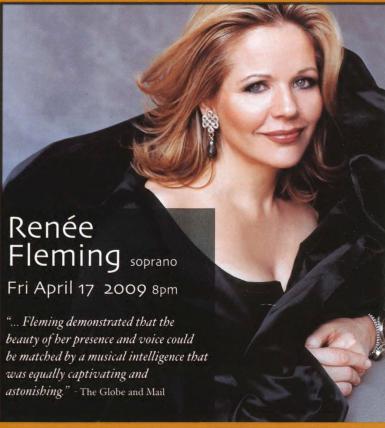
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